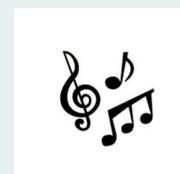




# Western Reserve Suzuki School



## Fall 2018

### MESSAGE FROM THE DIRECTOR

Dear Families,

Attached, please find the WRSS 2018-2019 events calendar which includes Saturday class dates, recital and community performance opportunities. Saturday, September 22<sup>nd</sup> is our opening Play-In and Orientation. You will receive your specific class schedule on that day, so plan to join us at 9:00 am on Sept 22 at First United Methodist Church located 245 Portage Trail in Cuyahoga Falls. If you are signed up for Chamber, Orchestra or Theory/Keyboard - please plan to meet at 8:30 am in the basement of the church.

September 22 we will look forward to welcoming CIM cello professor, Dr. Melissa Kraut, who will be working with our WRSS cellists in Masterclass setting. This is open to all WRSS cellists (you should have received a regis form for this event if you are a cellist. If not, check with Mr. Aceret. Observers are also welcome!

New this year will be a fall and spring formal recital instead of fall Ribbon Festival. Both Formal Recitals are open to all WRSS students. You will have the opportunity to again work with our WRSS Collaborative Pianist, Ms. Amy Tan.

Our students were busy this summer attending various musical concerts, events and camps including our Western Reserve Chamber Festival. See newsletter for pictures. If you have any student news to share, please send to our newsletter editor, Marian Goss at gossmarian@yahoo.com We love to share pictures and news of our WRSS students! Enjoy the remaining days of summer and we look forward to welcoming new and returning families to a wonderful year of music making!

Marlene Moses

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WRSS students can be found performing in the many youth orchestras around town including Canton and Akron Youth Symphony, Philharmonic and more! Be sure to catch a concert!

## GETTING YOUR CHILD INVOLVED

Attending concerts is an important part of your child's music study. Everything from orchestra concerts to chamber music concerts to solo recitals are available throughout Northeast Ohio. Most organizations offer free or reduced price student tickets, including the wonderful Tuesday Musical Club in Akron (where info about Brahms Allegro can also be found):

Tuesday Musical:  
[www.tuesdaymusical.org](http://www.tuesdaymusical.org)  
 Canton Symphony family concerts  
<http://cantonsymphony.org/concerts/education>  
 Akron Symphony family concerts  
[www.akronsymphony.org/concerts](http://www.akronsymphony.org/concerts)  
 The Cleveland Orchestra family concerts  
[www.clevelandorchestra.com](http://www.clevelandorchestra.com)  
 The Cleveland Chamber Music Society  
[www.clevelandchambermusic.org/2016](http://www.clevelandchambermusic.org/2016)  
 Cleveland Institute of Music - many free concerts and recitals!!  
[www.cim.edu/calendar/main](http://www.cim.edu/calendar/main)

### EVENTS CALENDAR

- Sept 22 - 9:00 Orientation  
8:30 Chamber & Orch rehearsal
- Oct 6 - Regular classes
- Oct 20 - Regular classes
- Nov 3 - Regular classes
- Nov 10 - Regular classes
- Nov 17 - Regular classes
- Nov 17 - FORMAL RECITAL  
5:45, 7:00 FUMC
- Nov 25 - Tree Festival 4:00  
John S. Knight Center
- December - Fox 8 TV performance (TBD)
- Jan 19 - Regular Classes
- Feb 2 - Regular Classes
- Feb 16 - Regular Classes
- March 2 - Regular Classes
- March 16 - Regular Classes
- March 16 - FORMAL RECITAL 5:45, 7:00 Gloria Dei
- April 13 - Regular classes & Mandatory Anthem Rehearsal
- April 27 - Play-In/ Chamber & Orchestra performances

## SATURDAY CLASSES AND RECITALS

All regular Saturday classes are held at the First United Methodist Church (FUMC) located at 245 Portage Trail in Cuyahoga Falls. See events calendar on the left.

Recital and community performance locations vary. The fall recital will be held on Saturday Nov. 17th at FUMC (address above) and the spring recital will be held on Saturday March 16th at Gloria Dei Lutheran located at 2113 Ravenna St in Hudson. Recital times are 5:45 and 7:00 p.m.

Those who are enrolled in the Saturday group classes understand that classes are an important part of the Suzuki philosophy. Children are motivated by their peers and learn a great deal from each other. Our faculty's most creative teaching is done in a group setting. Parents also benefit by making friendships and sharing practice ideas. Participation is important as is your child's attendance. Please plan to stay for your child's entire class schedule. The individual schedules will be handed out at the orientation.

Those who are only enrolled for recitals, note the dates and locations of WRSS recitals. Students are asked to sign up for one recital time, either 5:45 or 7:00. Sign ups will occur 2-3 weeks before the recital.



*June 2018 WRSS performance of the National Anthem*

## FALL REPERTOIRE LIST

Students are expected to be reviewing pieces on the following list in preparation for the orientation and group classes. Students are only expected to play the pieces they have studied with their private teacher.

### Book 4

Bach Double  
Vivaldi A minor 3rd mvt  
Seitz 2, 3rd mvt

### Book 3

Gavotte in D Major  
Humoresque  
Gavotte in G minor  
Martini Gavotte

### Book 2

Beethoven Minuet  
Gavotte from Mignon  
Witches Dance  
Two Grendiers  
Musette  
Hunters Chorus  
Chorus

### Book 1

Happy Farmer  
Minuet 2  
Etude – Twinkles



### CHECK OUT YO-YO MA'S PRACTICE ROUTINE

<https://medium.com/practice-smarter/unpacking-yo-yo-mas-practice-routine-part-1-of-2-134b25bc5ca6>



### PRACTICE TIPS:

Now is a time to reflect on what KIND of practice you (or your child) do each day. Here are some tips that may help you get through the year and actually improve your practice habits.

- Be aware of the difference between practicing and playing. Playing is much more fun if you've spent the time going over what is difficult
- Play your scales (or tonalizations) daily! Scales address many issues such as pitch, shifting, bowings and finger-board geography
- Listen more and play less- we listen to our CD not only to tell us how the piece goes, but how to play it musically
- Your destination is not always the end of the piece but rather the journey along the way
- Always be in charge of your bow – YOU decide where, when and how to play
- Know your tendencies- whether it is out of tune playing, rushing tempos or a crooked bow – correcting will be more obvious
- Practice the brackets your teacher has put into the music for you. It's her little "gift" to you that will make your piece easier
- Don't settle for playing something one time correctly. Play it correctly enough times that by tomorrow it will still be correct
- Don't be afraid to practice "backwards" – whether playing the sections of the piece in reverse order or the notes of a difficult passage. Knowing it forwards and backwards is of great benefit
- Memorize difficult passages so you can watch your bow and listen to its beauty
- Focus on one thing at a time! It's no use to anyone if you are overwhelmed!
- Parents – make sure you are being helpful by paying attention during the lesson and taking notes (not on your cell phone checking facebook)
- Have fun and allow yourself to play to the end of your piece once in a while

INDIAN'S ANTHEM  
PERFORMANCE 2018



CHECK OUT OUR AWESOME STUDENTS!



Western Reserve Chamber  
Festival



Need more info? Check  
out our website at  
[www.westernreserve  
suzukischool.org](http://www.westernreserve<br/>suzukischool.org)

